

no.14 chair

Since 1859, when chair No. 14 was first introduced, more than 80 million units have been sold all over the world. Its iconic shapes are created by six manually bent beech rods, two bolts and ten screws. Thanks to its low weight, attractive price and legendary strength, this chair quickly found its place in the cafes of Vienna, earning the nickname the "café chair".



ISO 9001:2008
ISO 14001:2004

frame wood

beech

frame color

- standard (stained)
- antique classic
- pigments (painted)

seat

- veneer
- upholstered
- cane
- mesh polo

leg connection

- 01
- 02
- 27
- 28

Glides

- plastic
- felt
- metal



311 014



313 014



315 014

	311 014	313 014	315 014
total	width 16.2" depth 20.3" height 33.1"	width 16.2" depth 20.3" height 33.1"	width 16.2" depth 20.3" height 33.1"
seat	height 18.1" width Ø16.0" depth Ø16.0"	height 18.1" width Ø16.0" depth Ø16.0"	height 18.1" width Ø16.0" depth Ø16.0"
weight	7.3 lbs	8 lbs	7.3 lbs
stackability	n/a	n/a	n/a
footrest plate	n/a	n/a	n/a
connection into rows	n/a	n/a	n/a
bicolor	n/a	n/a	n/a
embossed seat/backrest	202,206,219,259	n/a	n/a
consumption of fabric/vinyl		0.2 yards	
consumption of leather		5.7 sq.feet	